

Gustav Mahler  
Das Knaben Wunderhorn  
Der Schildwache Nachtlied.

Kleine Flöte.

Marschartig. Etwas gemessener. (1. 2. Fl.)

Etwas langsamer. (♩ = ♩♩♩)

Tempo I. Etwas gemessener.

zögernd.

sempre p

poco rit.

Langsamer.

Tempo 1.

Etwas gemessener.

rit. 1

pp (1. 2. Fl.)

ff

ff

poco a poco dim.

pp

ppp

rit.

15

# Piccolo

## Gustav Mahler Das Knaben Wunderhorn

*Fast im Unglück*  
*Solace in Sorrow*

4 (5) 5 (10) 3

(15) 4 (20) ff

(25) 2 3

(30) 5 (35) 2 (40) 3 (45) 5 (50) 2

(55) 1 2 (60) 5 (65) 5 (70) 5

(75) 5 (80) 4 (85) 3 (90) 5

(95) 5 (100) 1

Gustav Mahler  
Das Knaben Wunderhorn  
Der Schildwache Nachtlied.

1. Flöte.

Marschartig. Etwas gemessener. 1

*p* *ff* *p* *ff* 2 *mf* 3

Etwas langsamer. 1 2 1 1

*f* *riten.* *fp* 3 2 1 1 *poco riten.*

*zögernd.* *reloce* Tempo I. Etwas gemessener. 3

*p* *rit.* *a tempo.* *pp* *ff* *p* *ff* 1 *p*

*sempre p*

Langsamer.

*poco rit.* *verklingend.* 1 *p* *ritar.*

Tempo I. Etwas gemessener.

*pp* *ff* *pp* *ff* *ff* *p* 3 *pp*

*tr* Ohne Nachschlag. *tr* *AA*

*p* *fp* *p* *fp* *fp* *poco* *a* *poco* *cre-*

*mf* *scen.* *p* *f* *do al ff* *poco* *a* *poco* *dim.* *f*

1 *pp* *pp* *ppp* *ritard.*

Langsam. 1 2 3

*pp* *pp*

*molto ritard.*

*pp* *ppp* Bis zur gänzlichen Unhörbarkeit.

# 1st Flute

*Verloren Mühe*  
*Labour Lost*

*Gemächlich, heiter*

13 a'2 (15) 8

*poco rit.*

*p* *pp* *poco accel.*

*Tempo I* 2

*etwas zurückhaltend*

*p* *poco rit.* *f* *Tempo I* *Rit.*

*Tempo I* 1 *p* *poco rit.* (BS) 1

18 3

*poco accel. al fine*

1st Flute

*Trost im Unglück*

*Solace in Sorrow*

1st Flute

*Trost im Unglück*

*Solace in Sorrow*

ff

(10)

ff

(20)

f

ff

(25)

2

3

(30)

f

ff

(35)

2

2

(40)

f

f

(45)

p

(50)

2

ff

1

2

1

(55)

5

(60)

5

(65)

5

(70)

5

(75)

5

(80)

ff

(85)

3

2

(90)

1

(95)

2

2

ff

(100)

ff

ff

# 1st Flute

*Wer hat Dies Lied Gedacht?*

*Up There on the Hill*

*Con piacevole ilarità*

The musical score for the 1st Flute part, measures 1 through 95, is written on a single staff in G major (one sharp) and 3/4 time. The tempo and mood are indicated as *Con piacevole ilarità*. The score includes various musical notations such as notes, rests, and dynamic markings (*f* for forte and *p* for piano). Fingerings are indicated by numbers 1-5 above the notes. Measure numbers (15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95) are placed above the staff to mark specific points in the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final measure marked 95.

# Das irdische Leben.

## 1. FLÖTE.

Unheimlich bewegt. (♩ = 104.)

ppp

1 8 6

ffp > ffp > pp p

ffp

1 12 p

12 f p ff

p pp

mf p

Etwas zögernd.

1 2 ffp ffp ffp

ff p

# „Des Antonius von Padua Fischpredigt.“

## 1. Flöte.

Behäbig. Mit Humor. (Im Anfang  $\text{♩} = 138$ )

The musical score for the first flute part is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated as "Behäbig. Mit Humor. (Im Anfang  $\text{♩} = 138$ )".

The score includes the following dynamics and articulations:

- Staff 1:**  $pp$  (pianissimo), (1. Clar.), (1. Viol.),  $pp$ .
- Staff 2:**  $ff$  (fortissimo),  $p$  (piano),  $f$  (forte), (1. Clar.).
- Staff 3:**  $pp$ ,  $pp$ ,  $tr$  (trills),  $pp$ .
- Staff 4:**  $pp$ ,  $ff$ ,  $ff$ ,  $2$ .
- Staff 5:**  $34$ , (1. Ob.),  $mf$  (mezzo-forte).
- Staff 6:**  $8$ , (2. Fl.),  $p$  (piano),  $f$  (forte).
- Staff 7:**  $ff$ ,  $3$ ,  $6$ ,  $7$  (1. Ob.),  $1$ .
- Staff 8:**  $4$ ,  $1$ ,  $ff$ .
- Staff 9:**  $1$ ,  $mf$  (mezzo-forte),  $p$  (piano),  $pp$  (pianissimo),  $3$ .



Flute

1.

*Rheinlegendchen*  
Rhine Legend

Comodamente a tempo Poco Rit.

Rit. a tempo P

poco rit. P Rit.

P (35)

(40)

(45) *ff*

(2 Tempo) P (50) a Tempo *tr.* *tr.* *tr.* *mf*

PPP Rit.

(50) *tr.* 3 (60) 5 (65) 3

(70) a Tempo 1 3 (75) 4 (80) P

Rit. (85) P

poco rit. a tempo 1 (90) 2 a Tempo molto Rit.

Rit. molto rit. *mf* PP

(95) 5 (100) 3

Detailed description: This is a musical score for a flute part, titled 'Rhine Legend' (Rheinlegendchen) from Mahler's 'Das Knaben Wunderhorn'. The score is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Comodamente a tempo'. The score includes various musical notations such as notes, rests, and fingerings. Dynamics range from 'ppp' (pianississimo) to 'ff' (fortissimo). Tempo markings include 'a tempo', 'Rit.' (ritardando), 'Poco Rit.', 'molto Rit.', and 'molto rit.'. There are also numerical markings in parentheses, likely indicating measure numbers or breath marks. The score concludes with a final measure marked '3'.

# Mahler — Das Knaben Wunderhorn

2.

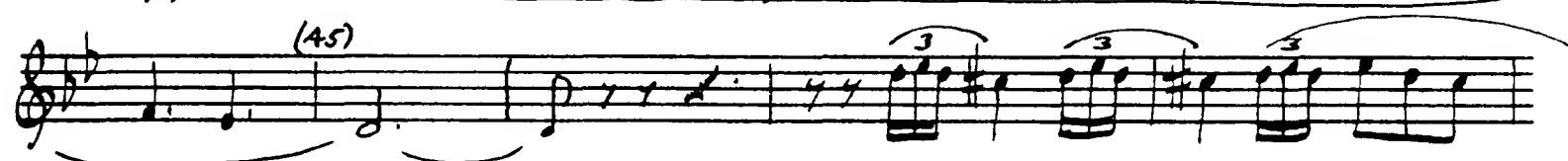
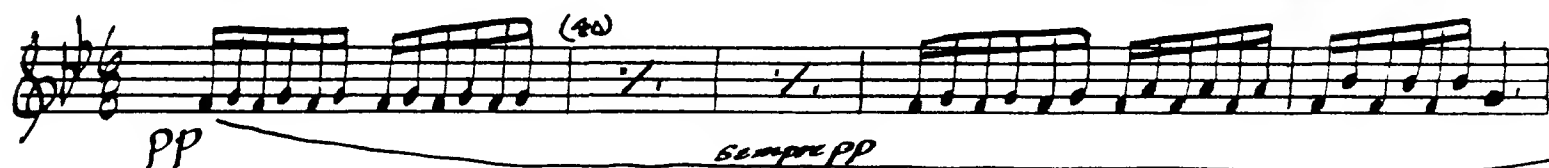
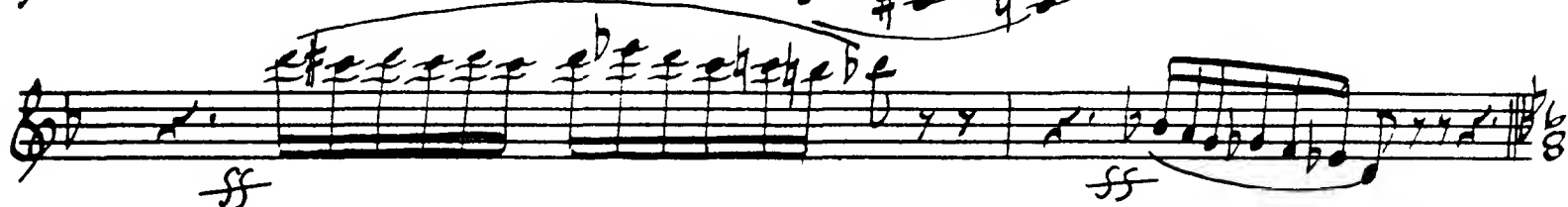
(FL.)

Handwritten musical score for Flute (FL.) in G major (one sharp). The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 105 and 106, featuring a melodic line with a slur and a fermata. The second staff continues the melody, marked with *p* (piano) and *tr.* (trill), and includes measure 107. The third staff contains measures 108 and 109, marked with *mf* (mezzo-forte). The fourth staff contains measures 110 and 111, marked with *f* (forte) and *tr.* (trill). The score concludes with a double bar line and a repeat sign. Below the handwritten score are seven empty staves for additional notation.

2. 1st Flute

Song Of The Prisoner In The Tower

Passionate, ostinato



# Mahler — Das Knaben Wunderhorn

3.

(mit Fl.)

(65)

dim.

1

(60)

(65)

ff

(70)

p

p

(75)

2

p

(80)

(85)

p

(90)

pp

(95)

pp

(100)

ff

(105)

f

fp < ff

(110)

e.

ff

ff > pp

# Mahler — Das Knaben Wunderhorn

<sup>2</sup>*Flauto I*

Wo die schönen Trompeten blasen.

[illegible]

# Mahler — Das Knaben Wunderhorn

## Flauto I

3

Wie zu Anfang

7

*p*

*f*

24

*p*

12

*pp*

7

*p*

3

*pp*

8

12

*f*

*fp*

15

# 1st Flute

## Lob des Hohen Verstandes Praise Of Lofty Intellect

*Con arditezza*

Musical score for 1st Flute, titled "Lob des Hohen Verstandes" (Praise Of Lofty Intellect) by Mahler. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *Con arditezza*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf* (sforzando) and *p* (piano). Measure numbers are indicated in parentheses above the notes: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120), (125). The piece concludes with a final measure marked with a double bar line and a repeat sign.

# Der Schildwache Nachtlied.

## 2. Flöte.

Marschartig. Etwas gemessener.

*p* *ff* *p* *ff* *mf*

1 2 3

Etwas langsamer.

*f* *rit.* *fp* 3

mer. 2 1 1 1 2 1 1 *zögernd.* (1. Fl.) *Tempo I.*

*poco rit.* *rit.* *pp* *ff*

Etwas gemessener.

*p* *ff* 3 *p* 3 3 3 3 3 3 3 3

*p* *poco rit. verklingend.*

Langsamer.

1 1 1 2 3 4 3 4 3 4 4

(1. Viol.) *pp*

*rit.* *Tempo I.* *pp* *ff* *pp* *ff* *ff* *pp* *ff* *p*

Etwas gemessener.

*pp* *ohne Nachschlag.* *pp* *3* *fp* *p* *fp*

*ohne Nachschlag.* *poco* *a* *poco* *cre* *scen* *do*

*ff* *poco a poco* *ai - mi - nu - en - do* *f* *p*

Langsam. (♩ = ♩♩)

*pp* *rit.* 3 1 4 *p*

5 *molto rit.* *ppp* Bis zur gänzlichen Unhörbarkeit abnehmen.



Mahler — Das Knaben Wunderhorn

2nd Flute

*Beatae Virgini*  
Labour Lost

*Gemächlich, heiter*

*Etwas zurückhaltend*

*poco rit.*

*poco accel.*

*Tempo I*

*Tempo I*

*Tempo I*

*Air.*

*Totia.*

*poco accel al fine*

*ff*

*ff*

2nd Flute

*Tröst im Unglück*

*Solace in Sorrow*

The musical score for the 2nd Flute part of Mahler's *Das Knaben Wunderhorn*, titled "Tröst im Unglück" (Solace in Sorrow), is written in G major (one sharp) and 6/8 time. The score consists of ten staves of music, with various dynamics, articulations, and fingerings indicated.

**Staff 1:** Starts with a 4-measure rest, followed by a 15-measure phrase. Dynamics include *ff* and *mf*. Articulations include accents (^).

**Staff 2:** Starts with a 10-measure phrase, followed by a 15-measure phrase. Dynamics include *ff* and *mf*. Articulations include accents (^).

**Staff 3:** Starts with a 4-measure phrase, followed by a 25-measure phrase, then a 30-measure phrase. Dynamics include *f* and *ff*. Articulations include accents (^).

**Staff 4:** Starts with a 35-measure phrase, followed by a 40-measure phrase. Dynamics include *f* and *ff*. Articulations include accents (^).

**Staff 5:** Starts with a 45-measure phrase, followed by a 50-measure phrase. Dynamics include *f* and *sf*. Articulations include accents (^).

**Staff 6:** Starts with a 55-measure phrase, followed by a 60-measure phrase, then a 65-measure phrase, then a 70-measure phrase, then a 75-measure phrase, then an 80-measure phrase. Dynamics include *ff*. Articulations include accents (^).

**Staff 7:** Starts with a 85-measure phrase, followed by a 90-measure phrase. Dynamics include *ff*. Articulations include accents (^).

**Staff 8:** Starts with a 95-measure phrase, followed by a 2-measure phrase. Dynamics include *sf* and *ff*. Articulations include accents (^).

**Staff 9:** Starts with a 2-measure phrase, followed by a 3-measure phrase, then a 4-measure phrase. Dynamics include *ff*. Articulations include accents (^).

Mahler — Das Knaben Wunderhorn

2nd Flute

*Wo ist das Lied? Es da oben?*

*Up There On The Hill*

*Con piacevole ilzaitz*

Handwritten musical score for 2nd Flute, measures 1-90. The score is written on a single staff in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as *Con piacevole ilzaitz*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (*f*, *p*). Fingerings are indicated by numbers 1-5 above notes. Measure numbers (10, 20, 30, 40, 50, 60, 70, 80, 90) are written above the staff. The score ends with a double bar line and a repeat sign.

Mahler — Das Knaben Wunderhorn

# Das irdische Leben.

## 2. FLÖTE.

Unheimlich bewegt. (♩ = 104.)

*ppp*

5 *ffp* 1 *ffp* 18 *p*

*ffp*

*pp*

12 *p* 12 *f*

*p* *ff* *p* 9

*mf* *p* 8

Etwas zögernd.

*p* *pp* 1 *ffp* 2 *ffp* *ffp*

*ff* 7 *p*

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt.“

2. Flöte.

Behäbig. Mit Humor. (Im Anfang ♩=138.)

The musical score for the 2nd Flute part is written on five staves. The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (ff, p, pp, mf, f). The first staff is labeled with the number 51 and the instrument (1. Ob.). The second staff is labeled with the number 19 and the instrument (1. Clar.). The third staff is labeled with the number 34 and the instrument (1. Ob.). The fourth staff is labeled with the number 8 and the instrument (Oboen). The fifth staff is labeled with the number 19 and the instrument (Oboen). The score concludes with a double bar line.

2nd Flute

Song Of The Prisoner In The Tower

*Passionato, ostinato*

4 (5) 4 (10) *ff*

3 (15) *p*

1 (20) 2 (25)

(30) 3 (35) 2

*ff* *ff*

(40) *sempre pp*

(45) *p*

(50) *ff* *p*

(55) 5 (60) 5 (65) 1

# Mahler — Das Knaben Wunderhorn

2.

(2nd Fl.)

Handwritten musical score for the 2nd Flute part of Mahler's *Das Knaben Wunderhorn*, measures 74-110. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and *p* (piano). The second staff contains measures 75-80, with fingerings 3, 2, 5, and 2 indicated above the notes. The third staff contains measures 81-85, with a *pp* (pianissimo) marking. The fourth staff contains measures 86-90, with a *pp* marking. The fifth staff contains measures 91-95, with a *pp* marking. The sixth staff contains measures 96-100, with a *ff* marking. The seventh staff contains measures 101-105, with a *ff* marking. The eighth staff contains measures 106-110, with a *ff* marking. The ninth staff contains measures 111-115, with a *ff* marking. The tenth staff contains measures 116-120, with a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mahler — Das Knaben Wunderhorn

*Flauto II*

Wo die schönen Trompeten blasen.

*Verträumt, Leise*

The musical score for Flauto II consists of ten staves of music. The first staff begins with the tempo marking *Verträumt, Leise* and features a 11-measure rest followed by a melody starting on a half note, with dynamics *pp* and *sf*. The second staff continues the melody with an 11-measure rest. The third staff includes a 10-measure rest, a key signature change to D major (indicated by two sharps), a 32-measure rest, and a section marked *Wie zu Anfang* with an 8-measure rest. The fourth staff continues the melody. The fifth staff features a 24-measure rest, a key signature change to D major, a 14-measure rest, and a section marked *pp*. The sixth staff includes a 3-measure rest, a 20-measure rest, and a section marked *p*. The seventh staff features a section marked *p* and a section marked *f*. The eighth staff includes a section marked *f* and a section marked *ff*. The ninth staff features a section marked *f* and a section marked *ff*. The tenth staff includes a section marked *f* and a section marked *ff*.



2nd Flute

Praise Of Lofty Intellect

*Con audacità*

sf > sf >

(25) f > (30) p

(35) 4 (40) 5 (45) 5 (50) 5 (55) 5 (60) 5

(65) p (70)

(75) p

2 (80) 5 (85) p sf (100)

(90) 5 (95) 3 p

(105) 5 (110) 5 (115) 4 (120) ff

(125) p 4